

READING LEVEL 5

RL.ST.05.01 Self-directs reading to gain knowledge and enjoyment.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Keeps a readers' journal that includes reflections on the texts read to show evidence of exploration of new genres. 	<ul style="list-style-type: none"> Consistently self-directs reading for knowledge and enjoyment. Expands selections to include challenging, new genres 	<ul style="list-style-type: none"> Can self-direct reading, but may struggle with expanding into challenging, new genres 	<ul style="list-style-type: none"> Needs a lot of guidance in selecting challenging, new genres

RL.ST.05.02 Extends comprehension of text materials to include connections to personal experiences, other texts, the community, and the world.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> All of proficient AND teaches others how to analyze connections with text 	<ul style="list-style-type: none"> Consistently analyzes connections of text to personal experiences, other texts, the community, and the world 	<ul style="list-style-type: none"> Somewhat analyzes connections of text to personal experiences, other texts, the community, or the world 	<ul style="list-style-type: none"> Attempts to make connections with the text

RL.ST.05.03 Continues to analyze multiple literary elements in texts.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Uses specific evidence from the text to model analyzing literary elements for others 	<ul style="list-style-type: none"> Consistently analyzes literary element(s) in a text 	<ul style="list-style-type: none"> Responds to literary elements of a text, but analysis may need to more depth 	<ul style="list-style-type: none"> Attempts to analyze a literary element

RL.ST.05.04 Paraphrases or summarizes texts.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Concise paraphrases or summarizes a text 	<ul style="list-style-type: none"> Demonstrates the ability to concisely paraphrase or summarize a text 	<ul style="list-style-type: none"> Sometimes able to paraphrase or summarize a text 	<ul style="list-style-type: none"> Attempts to paraphrase or summarize a text

RL.ST.05.06 Analyzes and evaluates themes across a variety of selections.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Offers in depth analysis using specific evidence from the text to analyze and evaluate the theme to include connections to other reading material 	<ul style="list-style-type: none"> Consistently analyzes and evaluates theme using literary elements, evidence, and opinion 	<ul style="list-style-type: none"> Discusses the theme, but analysis may need more depth 	<ul style="list-style-type: none"> Attempts to analyze a theme

RL.ST.05.07 Analyzes a variety of literary genres both fiction and non-fiction, such as short stories, dramas, novels, poems, essays, technical writing, etc.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Analysis includes comparing/contrasting across multiple genres 	<ul style="list-style-type: none"> Consistently analyzes aspects of the literary genre at hand 	<ul style="list-style-type: none"> Defines and explains qualities of literary genres. 	<ul style="list-style-type: none"> Attempts to analyze qualities of literary genres.

RL.ST.05.08 Creates a visual representation to teach literary elements.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Teaches the class how to analyze complex literary elements through visualization 	<ul style="list-style-type: none"> Creates a visual representation to teach literary elements 	<ul style="list-style-type: none"> Is sometimes able to create visual representations to teach literary elements, but may be simplistic 	<ul style="list-style-type: none"> Attempts to create visual representations to teach literary elements

RL.ST.05.09 Compares and contrasts stories and expository texts from the perspective, attitudes, and values of the time period in which they were written.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Creates an in-depth analysis of similar and contrasting elements of stories and expository texts from the time periods in which they were written 	<ul style="list-style-type: none"> Chooses a similar topic that is addressed by two different authors in two different time periods (Ex=women's rights) Consistently compares and contrasts the texts on the perspectives, attitudes, and values of the time periods in which they were written to include a detailed explanation of how the time period influenced the author's perspective 	<ul style="list-style-type: none"> Some of the time, demonstrates the ability to compare and contrast stories and expository texts from the time periods in which they were written 	<ul style="list-style-type: none"> Attempts to compare and contrast stories and expository texts from the time periods in which they were written

RL.FL.05.01.01 Demonstrates reading fluency skills while presenting stories and plays for entertainment.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Meets advanced criteria listed below on all three rows 	<ul style="list-style-type: none"> Using the rubric below, consistently demonstrates excellent reading fluency skills while presenting stories and plays for entertainment 	<ul style="list-style-type: none"> Sometimes displays good reading fluency skills while presenting plays and stories for entertainment 	<ul style="list-style-type: none"> Attempts to display reading fluency skills while presenting plays and stories for entertainment.

	Advanced	Proficient	Developing	Emerging
Fluency Skills (pacing, phrasing, emphasis)	<ul style="list-style-type: none"> Pacing is unique and natural throughout reading Pausing/line breaks are always in the right place Emphasizes important parts of the piece to liven the audience 	<ul style="list-style-type: none"> Pacing is natural and works with the piece Pausing and line breaks are in the right places Emphasizes important parts of piece or words of poems 	<ul style="list-style-type: none"> Pacing is awkward/too fast/too slow in parts Pausing and line breaks are awkward some of the time Emphasizes parts some of the time 	<ul style="list-style-type: none"> Pacing is extremely difficult to follow Pausing and line breaks are awkward Attempts to emphasize words or phrases
Voice and Expression	<ul style="list-style-type: none"> Audience can hear all of the time Uses facial expressions and body to get into reading Tone adds to the reading 	<ul style="list-style-type: none"> Audience can hear performer most of the time Uses facial expressions when needed Tone of voice is appropriate for piece 	<ul style="list-style-type: none"> Audience has trouble hearing some of the time Sometimes uses facial expressions or gestures Tone is sometimes appropriate for piece 	<ul style="list-style-type: none"> Audience continually struggles to hear Tries to use facial expressions or gestures Monotone
Performance	<ul style="list-style-type: none"> Techniques (props, memorization, costumes) are used to enhance performance Audience is entertained throughout 	<ul style="list-style-type: none"> Engages audience with performance 	<ul style="list-style-type: none"> Could have practiced more Sometimes engages audience 	<ul style="list-style-type: none"> Performance needs extensive practice